**STORY: “Dead Man’s Path” by Chinua Achebe**

| Culture, Religion, Gender   * Main character Micheal Obi * Male, white, 26 years old * Doesn't seem very religious. Almost anti- religious about the people of the village * Married to Nancy * Headmaster of school * Village shine * Path has a significant spiritual/ religious importance to the villagers | Strong Beliefs and Opinions   * Wants to modernize the school * Unmarried teachers would devote all energy to the school * Micheal doesn't approve of the path and its location on school property - doesn't value villagers beliefs. Traditions * Separation between education/religion * Villagers believe path should stay * Supervisor says he's trying to start a tribal war |
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| Special/Unique Interests   * Nancy, gardens/plants * Pleasing the school board government people - kinda? * Maintaining the path * His ambition of schools success | Narrative Point of View (1st, 2nd or 3rd/Limited, Objective, Omniscient)   * 3rd person Omniscient( Michael, nancy, * Names, He, She, It, They, Them ex. |
| How does the narrator’s point of view affect how events in the story are described? How might the version of events differ if told by the teacher? | |